Marc Zollinger

3124 Linden St., Oakland, CA 94608

(310) 748 - 4310 [mzollinger@alumni.berklee.edu](mailto:mzollinger@alumni.berklee.edu)

**Education**

**M.A. in Composition**

Mills College 2018

**B.A. in Composition**

Berklee College of Music 2013

**University Teaching Experience**

**Music Improvisation Ensemble I Teaching Assistant**

Department of Music, Mills College, Fall Semester 2018

-Taught weekly classes to undergraduate music and non-major students.

-Developed syllabus clearly defining course expectations.

-Organized final concert performance.

**Contemporary Performance Ensemble and Music Improvisation Ensemble II Teaching Assistant**

Department of Music, Mills College, Fall Semester of 2017 and Spring of 2018

-Substituted for teacher when necessary.

-Organized Concert Programs and Promotion.

-Set up chairs and stands for classes.

**Studio & Preparatory Teaching Experience**

**Private Guitar Instructor**

Self-Employed, Los Angeles, CA, and Oakland, CA, 2014-present

-Taught weekly individual lessons to guitar students.

-Developed personalized curriculum for each student.

**Private Beginning Piano Instructor**

Self-Employed, Los Angeles, CA, 2014-2017

-Taught weekly individual lessons to beginning piano students.

-Developed personalized curriculum for each student.

**Music Counselor**

Camp Rising Sun, Red Hook, NY Summer 2014 and Camp Micah, Bridgeton, Maine Summer 2017

-Developed lesson plans and taught daily guitar lessons.

-Coached rock and chamber groups.

-Taught composition and music appreciation.

**Additional Teaching Competencies**

**Music Theory and Music History**

I have taken a full undergraduate and graduate load of theory and history classes including 20th century analysis, counterpoint, orchestration, ear training, sight-reading, tonal harmony, and history of music after 1945.

**Selected Guitar Studies**

**Matt Greif,** Guitar Professor

El Camino College, 2008-2011

**Jon Damian,** Guitar Professor

Berklee College of Music, 2011-2012

**Selected Composition Studies**

**Marti Epstein,** Composition Professor

Berklee Colege of Music, Fall 2013

**Roscoe Mitchell,** Composition Professor

Mills College, Spring 2017

**Fred Frith,** Composition Professor

Mills College, Fall 2017

**Zeena Parkins,** Composition Professor

Mills College, Spring 2018

**Selected Composition Master Classes**

**Theodore Antoniou,** Former Professor of Composition at Boston University

ALEA III Composition Competition, 2013

**Selected Performances as a Composer**

**Colibri Colibrisa,** For solo Alto Saxophone, performed by Daniele Germani, Berklee College of Music, Fall 2013.

**Japanese Garden,** For Harp, Gong, and Alto Flute, performed by Giogrgi Mikadze, Guy Bigel and Pedro Severino, Berklee College of Music, Fall 2013.

**Stream,** For Clarinet and Guitar, performed by Marc Zollinger and Isaac Otto, Mills College, Fall 2017.

**Untitled,** for Large Ensemble, performed by the Mills College Contermporary Performance Ensemble, Mills College, Spring 2017.

**Selected Performances as a Performer**

**William Winant Percussion Ensemble,** ODC Theater and the Jewish Museum of San Fransisco, Fall 2017.

**Marc Zollinger Quintet**, Signal Flow Festival, Mills College, Spring 2018.

**Moe Staiano Ensemble**, Chapel of the Chimes Festival, Oakland, 2018.

**Language Skills**

Fluent in Portuguese, Spanish, and English

**References**

**Marti Epstein,** Professor of Composition

Boston Conservatory and the Berklee College of Music, Boston, MA

(617) 785-4848, [mepstein@berklee.edu](mailto:mepstein@berklee.edu)

**Jon Minei,** Head of Guitar Department

El Camino College, Torrance, CA

(310) 346-9818

**Zeena Parkins,** Professor of Music

Mills College, Oakland, CA

(917) 365-5616, [zenpark1@icloud.com](mailto:zenpark1@icloud.com)